

THE TWIYCA 2018 COMPETITION

The Competition is open to contestants who were born between 31st December 1990 and 31st December 2001. Closing date for entries 16th January 2018.

General Information about the Competition

Object

The Competition is held every two years to help and encourage advanced students and young professional musicians on the threshold of their careers. To this end, cash prizes are awarded.

The Prizes

The overall winner will receive the TWIYCA Crystal Goblet and, in addition to their section prize, a further cash prize of £1000, making a total of £2500, as well as a recital at Sutton Valence Music Club, a concerto opportunity at the Mayfield Festival in 2020 and a Master Class presentation at Mayfield School.

The winner of each section will receive a cash prize of £1500 and a recital opportunity at St. Martin-in-the-Fields, London.

The dates for the recitals are to be finalised. The section winners must be available to play on one of those dates.

The winner of the Strings section will also receive a concerto opportunity with the Tonbridge Philharmonic Orchestra in 2020 and the winner of the Piano section will receive a recital opportunity at Haywards Heath Music Society in September 2018.

The second prize winner in each section will receive a cash prize of £1000

The third prize winner will receive £500.

Timetable

The Competition will be held from the 2nd May to the 6th May 2018 and all performances will be in public;

All Rounds, including the Final, will be held at Mayfield School in Mayfield, East Sussex

Round 1 on 2nd, 3rd and 4th May

Round 2 on 5th May

Round 3 (Final) on 6th May

Sections

There will be 3 sections: Pianoforte, Strings (excluding plucked strings such as harps and guitars or similar) and Wind (both wood and brass)

Entry Fee

An entry fee of £75 is required from each competitor. The fee must be sent with, or at the same time as, the entry form. Cheques should be made payable to TWIYCA and sent to The Treasurer, Reed House, The Street, Plaxtol, Sevenoaks, Kent, TN15 0QL.UK. Remittances from outside the United Kingdom must be payable in sterling, net of any banking and other expenses. Payment may be made by bank transfer.

Bank transfers must be made to the following account:

Account Name - Tunbridge Wells-International Young Concert Artists

- Account number - 70496928 - Bank Sort Code - 20 88 13.
- Bank Name - Barclays Bank
- Bank Address - 73, Calverley Road, Tunbridge Wells. Kent, TN1 2UZ, England.
- IBAN- GB97BARC 2088 1370 4969 28
- Swift/BIC - BAR CGB22

Programme

In Rounds 1 and 2 competitors will be adjudicated by the two Judges of their instrumental section.

Round 1. Up to five competitors from each section will be selected to go forward to Round 2.

Round 2. Up to three competitors from each section will be selected to play in Round 3 (the Final).

Round 3. (The Final). The final competitors will perform before all six Judges who will select 1st, 2nd and 3rd prize winners in each section. The overall Competition winner will be selected from one of the 1st prize winners. There will also be an Audience prize.

The Judges will take into account choice, variety and balance of programme items across all rounds. A very high standard of performance will be expected.

Judges

An international panel of six Judges will include:

Piano

Ian Fountain
Benjamin Frith

Strings

Levon Chilingarian
David Strange

Wind

George Caird
Michael Collins

Current Students of jurors are not allowed to enter the competition

Guidance

Strings and Wind entrants should, if at all possible, travel to the Competition with their regular accompanist to ensure the best performance conditions.

Official Accompanists will be available and competitors resident in the Greater London area must make their own arrangements with the allocated accompanist for rehearsals in the Greater London area before the competition. For competitors from overseas and from outside the London area rehearsals will be arranged at Mayfield during the 1st and 2nd May. The fee for rehearsals will be £35 per hour, to be paid direct to the accompanist. All performance fees, including a rehearsal on the day of the Final, will be covered by the Competition.

Pianos used at the Competition will be tuned to A=440Hz.

Accommodation

Wherever possible, and if it is necessary, accommodation for the period of the Competition will be provided, free of charge, with host families in the Tunbridge Wells/ Mayfield area.