

COMPETITION RULES

1. The Competition is open to professional musicians and advanced students who are ready to make a professional career and who were born between 31st December 1990 and 31st December 2001.
2. Past Section winners may not enter.
3. Each competitor must submit (on the entry form provided on the web page) THREE recital programmes (Rounds 1-3). At least two works, or two parts of different works, must be performed in each Round. No change of programme by a competitor will be permitted after submission of an entry form except in exceptional circumstances. The entry form, plus the entrance fee of £75 and two letters of recommendation in English (or with an English translation), must be sent to arrive at the Competition Office on or before 16th January 2018.
4. Timings and complete descriptions (including opus or catalogue numbers and keys) of all works to be played must be clearly and accurately stated on the entry form. The Competition Management reserves the right to request a re-submission of a competitor's programme if this requirement is not strictly observed. Competitors will be judged on displaying an understanding of a range of different musical languages, periods and style and should present a varied and balanced programme in all three rounds.
5. Competitors must be of concert performance standard and be ready for a professional career.

REGISTRATION

6. Final instructions to competitors will be sent by email during March 2018 giving date and time of their performances.
7. Competitors will be required to register at least 1 hour before their allotted practice time. Registration times will be notified in the Administration notes sent to each competitor during March 2018.
8. All competitors will be given the opportunity for at least 30 minutes' practice time in a purpose-built music block on the Competition site. More practice time will be allowed if practice rooms are available. In addition, competitors in the piano section will be allowed a 2-minute warm-up on the Competition piano prior to the commencement of their performance.
9. ROUND 1. A programme of up to 25 minutes, to include at least two pieces of contrasting periods or styles. (see paragraph 4 above).
10. ROUND 2. A programme of up to 20 minutes, to include at least two pieces of contrasting periods or styles. Music already performed in Round 1 must not be included.
11. ROUND 3. (Final) A 15-minute recital, of at least two items, to reflect a balanced and selective range of musical styles appropriate to the performer. Music already performed in Rounds 1 and 2 must not be included.
12. Strict time keeping will be enforced in all rounds and competitors who are not ready to perform at their appointed time may be disqualified. Competitors must ensure that their timed programmes do not overrun. A bell will be rung to indicate that their time is up and they must cease playing.
13. Competitors are not required to play from memory but if they do so it will be noted in their favour.

14. The decision of the Judges will be final and not open to discussion or correspondence. Certificates of participation will be issued for Round 1. Competitors not selected for Round 2 will be given the opportunity to discuss their performances with the judges immediately following the announcement of the results of Round 1 on Friday 4th May.
15. The Competition Management reserves the right to appoint other Judges if this is found to be necessary.
16. Competitors must provide the Judges with one copy of all music played. When an item in copyright is selected from a publication containing several different works, and is not published separately, competitors may make one photocopy available for the use of the Judges. The Competition Management will destroy all photocopies of copyright material after the event. No facilities for photocopying will be available at the Competition.
17. Any recordings made during the Competition final will remain the copyright of the Competition Management. No fees will be payable to, or consent required from, competitors either for making recordings or for any subsequent use of them.

General Information

Enquiries regarding the Competition and any further information can be made to:
The Entries Coordinator,

Web site: www.twiyca.org

email address: info@twiyca.org

Mobile: 07399 033 899

Entry Requirements

Entries must be accompanied electronically or by post by:

1. The entry fee of £75 (see General Information page)
2. Two letters of recommendation specially written for this Competition in English (or with an English translation) from eminent musicians.
3. A TYPEWRITTEN biography in English of NOT MORE THAN 45 WORDS
4. A head and shoulders photograph suitable for publicity purposes in jpeg format.
5. A photocopy of Birth Certificate, current Passport or other official document, showing the contestant's date of birth.

Closing date for receipt of entries 16th January 2018

*Tunbridge Wells International Young Concert Artists Competition is a Company Limited by Guarantee
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